2009 PUBLICATION

ORDER FORM

Recent attacks on Indian students in Australia have attracted extensive and often very hostile commentary in India. Accusations that Australia is a racist society have resurfaced...Anxious Nation provides a frank and detailed history of Australia's representations of Asia, including India, from the mid-nineteenth century to the outbreak of the Second World War. In doing so the book provides Indian readers with a comprehensive account of the making of the Australian nation, not least its often awkward and always sensitive relationship with Asia.

SPECIAL Indian **EDITION**

There is no better or more thoroughly researched examination of Australian representations of Asia than Anxious Nation. This scholarly, often witty account of a settler society perched on the edge of Asia is essential reading for Indians with an interest in Australia's complex, troubled and often anxious response to Asia. - Dipesh Chakrabarty, Lawrence A. Kimpton Distinguished Service Professor of History and South Asian Studies, The University of Chicago

Winner of the Ernest Scott Prize for History

Anxious Nation is a sensitive, subtle interpretation of Australia's responses to Asia and the role India has played in the self-definition of Australia and in shaping the colonial legacy that haunts the country Australia's India may not have much to do with the India that Indians know, but it has supplied a distinctive cartography of the Australian self. - Ashis Nandy, Senior Honorary

ANXIOUS NATION

Fellow, Centre for the Study of Developing Societies, New Delhi David Walker is Professor of Australian Studies at Deakin University, Melbourne, Australia and the Rise of Asia 1850-1939

Australia and a Visiting Professor in the School of Foreign Studies at Renmin University, Beijing. Professor Walker has given keynote addresses to conferences in New Delhi, Kolkata and Pune and is a member of the Indian Association for the Study of Australia. He is a Fellow of the Academy of Social Sciences in Australia and the Australian Academy of the Humanities. He has written extensively on Australian representations of Asia from the nineteenth century to the present. Anxious Nation was awarded the Ernest Scott Prize for History in 2001 and has been translated into Chinese. In February 2010 David Walker will take up the "Distinguished Visiting Chair in Australian Studies" at the University of Copenhagen, Denmark.

DAVID WALKER

Price: US \$45.00

2nd Edition ISBN No. 81-902282-5-0 Hardbound; 6" X 9"

Cut Here	Cut Here

(Please send us your filled Order Form along with the Demand Draft/Cheque drawn in favour of Sports and Spiritual Science Publications payable at New Delhi).

PUBLISHED UNDER THE



CINEMA, LITERATURE & CULTURE SERIES

FOR PURCHASE AND **DISTRIBUTION CONTACT:**



SSS Publications D-2/107A, Jeevan Park, Pankha Road, New Delhi - 110059, India.

Ph. No. - 09654426088/09871578998 E-mail: info@s3publications.com sales@s3publications.com

Website: www.s3publications.com

Designation___ Institution/Address Ph. No._____FAX__ No. of Copies__(____)Amount: US\$___(_____) Cheque No._____ Drawn on_____ Date______ Place______ Signature_____

CONTENTS

LIST OF ILLUSTRATIONS viii PREFACE & ACKNOWLEDGEMENTS (2009 EDITION) xiii ACKNOWLEDGEMENTS (1999 EDITION) χV INTRODUCTION 1 1 2 THE ANTIQUE ORIENT 13 3 BLOOD, RACE AND THE RAJ 26 4 ONE HUNDRED WORK AS ONE 36 5 THE ENCHANTED ISLAND 50 TRADE WITH THE EAST 68 6 7 PACIFIC VISITORS 85 THE INVASION NARRATIVES 8 98 BEWARE THE EMPTY NORTH 113 10 LILIES AND DRAGONS 127 11 TAKING THE HEAT 141 SPACE BECOMES PLACE 12 154 13 THE EVIL DOCTOR 168 14 THE BLOOD TELLS 181 15 MONEY FOR JAM 195 PACIFIC CITIZENS 210 16 CONCLUSION 227 17 NOTES 233 **BIBLIOGRAPHY** 2.79 INDEX 301

Visit us at: www.s3publications.com

REVIEWS

Anxious Nation . . . is a beautifully controlled work, impressive in its breadth and subtlety and in its scholarship. It makes use of an unusual range of evidence, from literature and visual art to records of trade and diplomacy. It is especially effective in its finely nuanced account of attitudes to race. It thus adds very considerably to our understanding of Australia's long relationship with eastern and southern Asia and also the complexities of racism, past and present. - Citation for the Ernest Scott Prize for History 2001

Walker has mapped out an entire field and shifted the discussion of our relationship with multiple Asias nearer to the centre of historical debate. • Eureka Street

This book is one of those rare academic products that manages to combine intellectual challenge, excellent research, and a thoroughly engaging style Walker contextualises his examination of Australia's evolving socio-cultural environment directly with the emergence of various configurations of "Asia." - Asian Studies Review

Although Anxious Nation is about Australian perceptions of and discourse about Asia from 1850 to 1939, it places the issue in the wider intellectual framework of English-speaking countries. Those concerned with past and present relations with Asia and those who teach Asian studies in these countries will find the book interesting for its sources and arguments, as well as for comparative purposes. - The Journal of Asian Studies

David Walker's book should be read by everyone who seeks to comment on Australia's relations with Asia, or who wants to understand the Australian national experience. - *The International History Review*

Anxious Nation should contribute in a major way to the reshaping, the reconfiguring, of Australian studies. It shifts Australian perceptions of Asia from the margins to the centre of any concerns with the history—intellectual, cultural, political or diplomatic histories—of the nation. - Journal of Australian Studies

A thorough and entertaining summation of the discourse between Australia and Asia and an excellent primer, a sweeping but considered overview of the cultural influences that continue to dictate many aspects of that discourse. - **The Age**

Professor Walker's richly crafted narrative is the result of many years of research, thought and experience. Written in lucid, engaging, prose, Anxious Nation charts Australia's projections of Asia from the earliest notions of the antique orient to nascent articulations of Pacific citizenship, from the popularity of exquisite Japanese arts and crafts to the spiritualism of the Indian sub continent - Richard Nile, Director, Institute for Media, Creative Arts and Information Technology, Murdoch University

Was Australia destined to be European, Asian or Aboriginal? This book impressively combines the personal and the political; it makes sense of spatial and racial anxieties by exploring Australians' broader sense of their region. Drawing on history, science and literature, David Walker tells of Australia's real and imagined encounters with Asia. He provides us with a deep perspective on our current debates over population, environmental limits, multiculturalism and the legitimacy of Australian settlement. This is a searching history of ideas and intrigue that probes the political and literary dimensions of blood, heat, sun, nerves, sex and dreams. Feverish fears and imaginings are reviewed with sensitivity and cool eloquence. - Tom Griffiths, History Program, Research School of Social Sciences, Australian National University

David Walker's Anxious Nation is the ripe and delicious fruit of years of steady research and acute observation. His Story of Australian fascination for, entanglement with and interdependence on "Asia" is brilliantly conceived and superbly crafted. This important book is not only timely but witty and wise. - John J. Eddy, SJ, Head, Australian Institute of Jesuit Studies

An engrossing narrative, and sobering, about Australia's engrossed relationship with those polymorphous perverse places known as "Asia." Timely, engaging and highly recommended. - Hazel Rowley, Writer and Biographer