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Indranil Acharya's immensely fascinating critique of W. B. Yeats and T. S. Eliot and a host of other poets is a pathfinder's work. In the midst of a pluralistic cultural jangle of race, class, gender and multiple bio-readings of human identity, his book teases out of set theoretical formulations and leads us to insightful new perceptions of literary identities. Not just of a Yeats, Eliot or Pound, but of the complex, humane and many-splendoured culture-based literary identity in general. **Prof. G. K. Das**

Indranil Acharya thus provides cultural studies reading of two of the most significant Modernist poets focusing on issues that seek to contextualize them. Working from biographical details, hitherto neglected poems and from the ideas of contemporary cultural politics he reads both Yeats and Eliot to show how they sought to build up a composite identity that could transcend the traditional ideas of identity as a circumscribed space. It is a welcome addition to the already existing vast body of Yeats-Eliot criticism and is sure to prove useful to students and general readers of two of the major poets the twentieth century. **Prof. Sankar Prasad Singha**

Using the theory of racial formation Dr Indranil Acharya's volume explores the various ways in which race as a category is socially constructed and culturally circulated, interacting with notions of class and gender. Grounded in theory Dr Acharya proceeds to interrogate the problematics of belonging, unbelonging and transcendence of belonging in the poetry of Yeats and Eliot. This is a book that brings together a rigorous theoretical structure and a nuanced reading of many of the major and minor texts of modernism. It should engage critical readers of modernism and postcolonial theory in reviewing their interpretations of the issues of race and gender in the literature of the great modernists. **Dr Amrit Sen**

Dr Indranil Acharya is Senior Lecturer in the Department of English, Vidyasagar University, West Bengal. He has completed one UGC Research Project on Contemporary Australian Aboriginal Fiction in 2008. He is also at present the Deputy Coordinator of DRS-SAP project in the Department of English on the recuperation, documentation and translation of Oral and Folk literary materials of the South Bengal districts. He has widely published in diverse areas like Modern British Poetry, Translation Studies, Indian English Literature and Subaltern Literature.

BEYOND THE SENSE OF BELONGING

*RACE, CLASS AND GENDER
IN THE POETRY OF
YEATS AND ELIOT*

INDRANIL ACHARYA

ISBN No. 81-902282-7-7

Medium: Paperback

Dimension: 5.5" X 8.5"

Price in India: Rs 495.00

Price outside India: US \$15.00

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